



DEAL ME IN!

YOU CAN'T CHANGE THE CARDS YOU WERE DEALT.
JUST THE WAY YOU PLAY THE HAND...

— ABOUT THE SHOW —

Deal Me In! is a bold, high-energy cabaret experience where dance, theatre, and storytelling collide in a world of glamour, risk, and temptation.

Set during an after-hours, high-stakes poker game in a Las Vegas casino, this 90 minute variety-style production invites audiences into the lives of a cast of larger-than-life characters, each with something to win and even more to lose. As the night unfolds, tensions rise and the game spirals toward a breaking point... because when the stakes are this high, no one walks away unchanged.

Blending dynamic choreography, immersive stagecraft, and theatrical flair, *Deal Me In!* showcases a talented ensemble of local performers in a thrilling, genre-bending night of entertainment.

When the house always wins... what happens when the players decide to play back?

Premiering at the Rebel Theatre, Sydney | July 2–4

Rated 18+

"You can't change the cards you were dealt. Just the way you play the hand..."



DIRECTOR'S MESSAGE

Welcome to *Deal Me In!*

Life has a funny way of feeling like a game of chance. Some people are dealt a winning hand, others have to bluff their way through, and most of us are simply trying to figure out the rules as we go.

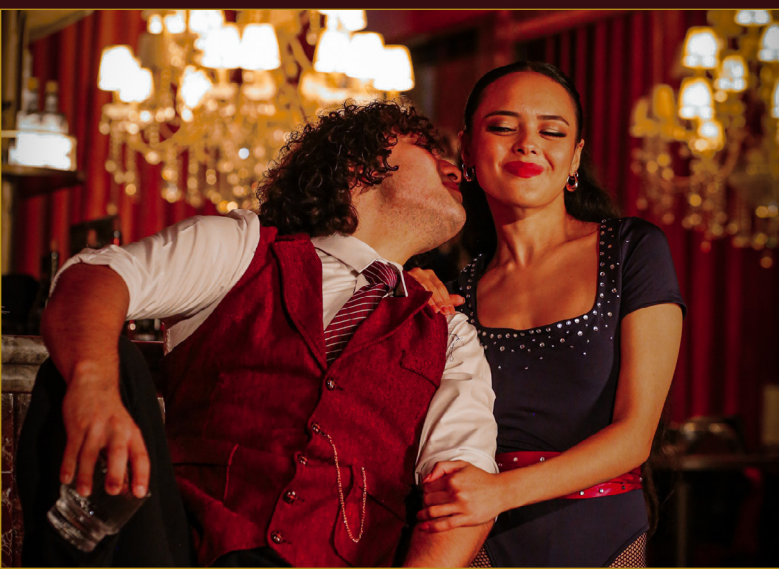
This show is a celebration of taking chances: on ourselves, on the people we love, and on the dreams that refuse to leave us alone.

Inspired by the glamour of the casino floor and the intimacy of cabaret, we've created a world where fortunes can change in an instant, where luck meets skill, and where every performer has a story to tell. While you'll see spectacle, comedy, music and a touch of mischief, at its heart this show is about connection. It's about the moments that remind us we're all playing the same game, just with different cards.

Tonight, we invite you to escape reality for a little while. Cheer loudly, laugh often, and don't be surprised if you're drawn into the action. After all, the best nights are the ones where you never quite know what's coming next.

Thank you for taking a chance on us.

Now, the cards are on the table...





THE CAST

Frankie St. James
Theo Sparkes
Lola Champagne
Daisy Fontaine
Philippe LeScripte
Scarlett Voss
Vivienne Stone
The Tech Guy

Zak Vasiliou
Justin Sacco
Nicole Aspinall
Alanna Hocking
Courtney Robinson
Etana Wasley
Songbird Siren
Cooper Cossettini

THE CREW

Creator, Director and Producer
Assistant Producer
Stage Manager
Graphic Designer
Creative Consultant

Etana Wasley
Aiden Holland
Rachael Adair Connolly
Jack Avery
Neale Whittaker

SHOW NUMBERS

Joker and the Thief Whole Cast
Choreographed by Neale Whittaker

Smiling Faces Sometimes Philippe LeScribe
Created by Courtney Robinson

Are You Gonna Be My Girl? Theo Sparkes and Daisy Fontaine
*Choreographed by Justin Sacco
and Alanna Hocking*

Feeling Good Lola Champagne
Created by Nicole Aspinall

Viva Las Vegas Whole Cast

Poker Face Vivienne Stone
Accompanied Track by Andy Freeborn

It Don't Mean A Thing Theo Sparkes and The Tech Guy
Choreographed by Jamie Reisin

Ballroom Blitz Whole Cast
Choreographed by Mikayla Brady

Magic? Scarlett Voss and The Tech Guy
*Created by Aimee Whittaker and Neven
Connolly*

Fever Philippe LeScribe
Created by Courtney Robinson

If I Ain't Got You Daisy Fontaine and Vivienne Stone
Choreographed by Georgia Van Der Sman

Is This Your Card? Whole Cast
Choreographed by Etana Wasley

OUR PERFORMERS



Alanna Hocking is a born and raised Sydney performer beginning her training from a young age. After graduating at Brent Street with a Diploma of Performing Arts in 2021, she continued her training with the Dream Dance Company completing the 'ShowBusiness' course in 2022. Since, Alanna has performed on jobs for Nickelodeon and Paramount+ and has now moved on to feature in numerous tv commercials including McDonalds, IKEA, Red Rooster and just recently the ESPN Super Bowl ad. Alanna continues to perform on various gigs for the company Series of Events. She additionally has performed at multiple Club Broadway events ranging from Vivid to Club Broadway in the Domain dancing for artists such as Casey Donovan, Kym Johnson and Minnie Cooper.

Cooper Cossettini is a dynamic Sydney-based performer and choreographer known for his versatility, creativity, and magnetic stage presence. Recently named Best Choreographer at Create the Way, Cooper's work was recognised by industry icons Kelley Abbey and Louise Telford, earning him first prize — a career-shaping opportunity to train and perform in London.



Recently touring with the Sabrina Live show in 2026, other credits include a featured dancer for Disney+ mini-series The Artful Dodger, The Premieres Gala for Cameron Mitchell, The Champion Business Awards for Nathan Wright, and The Lord Mayor's Christmas Carols under Kate Wormald. His growing list of corporate engagements spans collaborations with Leanne Cherny, Lauren Seymour, Alex Miedzinski, Mathew Gode, Tracie Morley, and Mike Snell. He also appeared in national TV campaigns for NRMA and Target, showcasing his ability to adapt seamlessly across genres and audiences. Combining strong technical foundations with bold creative vision, Cooper continues to establish himself as one of Australia's most exciting emerging talents in the performing arts.



Courtney Robinson is a Sydney based performer whose creative work spans dance, drag, burlesque and cabaret. After training as a professional dancer, she combined her love for theatrical story-telling and satire to build her drag character, Philippe LeScripte. Courtney has become an established drag performer, appearing at cabaret festivals, variety productions, corporate events, and independent showcases across Australia. She is thrilled to bring Philippe LeScripte to the Deal Me In stage!

Etana Wasley (she/her) is a dynamic and versatile performer based in Sydney, Australia. Originally from New Zealand, Etana moved to Australia to pursue further training, earning a Diploma in Dance (Elite Performance). With a broad skill set, she has made her mark in live performances, immersive theatre, corporate events, music videos, and roving entertainment. Etana has taken on a variety of roles, including dancer, choreographer, set assistant, stilt walker, and improv comedian.



Her recent credits include performing as a dancer for The Wiggles: The Dorothy the Dinosaur Spectacular Show. She was part of the ensemble in Definitely Not a Hungry Game: A Parody Musical at the Adelaide Fringe Festival in 2025 and participated in Dream Circus at Luna Park Sydney's immersive experience in 2023. Etana has also worked with LED Dancers Australia and performed as a stilt walker at HSU Festivals such as Midnight Mafia and Knockout.





Born in Sydney, **Justin Sacco** has been performing from a young age, featuring in various tv and film productions including the likes of Woolworths, Bega cheese, Nickelodeon and Channel 7's The Morning Show. He made his first professional musical theatre debut at the age of 10 in Opera Australia's 'The King and I' (2014), which he subsequently performed at the Helpmann

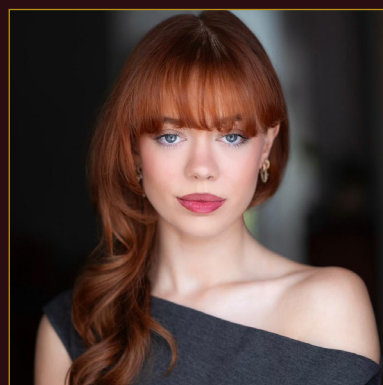
Awards. Following this, he also performed in Opera Australia's musical 'Faust' (2015). In 2023, he graduated from ED5 International with an Advanced Diploma in Performing Arts. Since then, he has performed in Woolworths Carols in the Domain and Club Broadway in the Domain dancing for artists Rhonda Burchmore, Casey Donovan and Minnie Cooper. He also continues to perform in various gigs for Series of Events Australia. In 2025, he featured in two musicals, 'The Addams Family' (Teatro) and 'Believe: A Christmas Musical' (Mark Edmond Productions). Most recently he has just finished the Australian Premiere of the musical 'The Prom' (On Your Feet Productions).

Nicole Aspinall is a professional performer and choreographer who began her training in Canberra before relocating to Sydney to complete her Diploma of Performing Arts.

Through her career Nicole has had the opportunity to work both as a performer and behind the scenes as a choreographer and

movement director. Some credits include Puma, ASICS, Adidas, SubZero, YSL, Natures Way, Optus, Priceline, The Today Show and more. Whilst performing, Nicole also travels Australia sharing her passion for heels and heels technique.

Nicole has had the opportunity to work with artists such as Ricki Lee, Zoe Badwi, Peach PRC, Fischer, Ministry of Sound, Paulini, Marcia Hines and more. Nicole has also worked as a choreographer and performer across Australia's cabaret scene and is super excited to be joining the cast of *Deal Me In!*





Songbird Siren is a multi-disciplinary entertainer with over nine years of professional experience. She is a certified triple threat with a Bachelor Of Music specialising in Music Theatre, and blends her wealth of skills into every performance. Known for her sultry singing tones, she specialises in a unique theatrical singing burlesque style and holds the title for MX Burlesque Sydney 2024.

This versatile vixen most recently toured as Tyler with the critically acclaimed comedy musical 'Fuccbois Live In Concert' to Adelaide Fringe and Melbourne Comedy Festival 2026, where the show won the Adelaide Fringe Purse Prize Edinburgh Tour Ready Award. Songbird is also the Producer/Writer/Choreographer/Star of the Cabaret/Burlesque 'Confessions Of A Drama Queen' which received rave reviews at its Winter Cabaret Season at Hayes Theatre Co, and won Best Cabaret & Music Theatre at Sydney Fringe 2025.

Internationally, Songbird has worked for Universal Studios Japan as the Bride Of Frankenstein and the Lead Singer for RWS in 'Rock Circus' and 'The Rise Of Houdini'.

Zak Vasiliou (he/him) is a comedian and musical theatre performer with a Bachelor of Fine Arts (Music Theatre) from the Victorian College of the Arts (VCA). His stand-up comedy show Twinky Twinky Little Star has played in various festivals including the Adelaide Fringe and Melbourne International Comedy Festival, earning him both an Adelaide Fringe Emerging Artist Award and the Sarah Rohrsheim Adelaide Fringe Fellowship Award. Zak's previous theatre credits include The Last Sunday in June (dir. Cal Taylor-Robinson), emceeing circus variety show Twisted Tales (dir. Georgia Van Der Sman), The 3 Little Pigs (dir. Tahra Cannon), Sweet Charity (dir. Jayde Kirchert), The Hello Girls (dir. Jason Langley), and Mongrel (dir. Maude Davey).





OUR SPONSORS

cardea.

COLAB
QUARTERS



Dance+Media

emmabroidery.shop

D=NDY
C I N E M A S

SPECIAL THANKS

Creating *Deal Me In!* has truly been a team effort, and this show would not have been possible without the incredible support of so many people.

To our talented cast and crew - thank you for your passion, creativity, and dedication in bringing this vision to life.

To everyone who has contributed their time, talent, and expertise, both on and off the stage, we are deeply grateful.

And finally, to you, our audience - thank you for taking a chance on *Deal Me In!* We hope you enjoy every moment.